

# C U R R I C U L U M V I T A E

## NICK CARPENTER

### EDUCATION/TRAINING

2020 - Concordia University, MA English (Creative Writing)  
1998 - National Theatre School of Canada, Playwriting Diploma  
1992 - McGill University, BA English (Film and Communications)

### WRITING FOR THEATRE, FILM, RADIO

— **Misteri (stage play)** (working title) in creation; Playwrights Workshop Montreal Cross-Cultural Adaptation Unit (2023/24)

— **Arco (stage play)** Write-on-Q Playwriting Competition, Infinitheatre - 2nd place (2021); Pipeline Reading (2021); In development with support from CCA and PWM (2022/23)

— **Merk's Dream (short opera libretto)** Tapestry Opera Songbook XII (2023) & X (2020); Tapestry Opera 40th Anniversary Gala (2019); Opera on Tap (Washington DC, 2015); Howard Payne University Composers Concert (Texas 2013); Tapestry Opera Shorts (2011)

— **Maz (feature length screenplay)** Rendez-vous Québec Cinéma (2018)

— **Perfect Night** (short opera libretto) Tapestry Opera Showcase (2011)

— **The Return of Corporal Mazenet (stage play)** SummerWorks (2010); Banff Playwrights Colony (2010); Write-on-Q Playwriting Competition, Infinitheatre - Honourable Mention (2009); Pipeline Reading (2009)

— **Stained Glass (stage play)** Canadian Peace Play - Winner (2008); hotINK International Festival of New Plays (NYC, 2007); NAC On-the-Verge - Shortlist (2005); Prism International Residency Award - Shortlist (2003)

— **BloodTide (stage play)** Plasma Theater (Kassel, Germany, 2008); Baden-Württembergischer Jugend Theater Preis - Shortlist (2006); Alberta Playwrights Network One-Act Play Fest - Outstanding Original Script (1999); Harbourfront NTS Showcase in Toronto (1998)

— **A Silent Love (Script Editor)** Genie Award Nomination - Best Original Screenplay (2005)

— **The Pious Farce of the Passion of Father Puy (stage play)** National Arts Centre, public reading, Ottawa (2004)

— **Deaf Ears ; Raising Montreal ; Body Memory ; Staring at Miracles ; The Pattern ; The Art of Giving and Dying (radio plays and pieces)** CBC and BBC Radio (1998 - 2001)

— **The Major (stage play)** Fantod Theater (Chicago, 2000); Playwrights Workshop Montreal, Write on the Edge - Finalist (1997)

— **Nine Songs for the Middle Class (political kabarett)** Infinitheatre (2000)

## **MUSIC (Composition/Direction/Performance)**

**Theatres:** NAC English Theatre; NTS; GCTC; Centaur Theatre; Lucion Media; Repercussion Theatre; Geordie Theatre; CAM en tournée, The Theatre Centre; Imago Theatre; Infinitheatre; Concordia University; National Circus School; McGill & Ottawa Universities; the METAs (Montreal English Theatre Awards); Hudson Village Theatre; Theatre Lac-Brome; Third Wall; Théâtre Urbi et Orbi (Urban Tales); TF1 Rock'n'Roll Circus; Deluxe Hot Sauce; Monastère Cabaret de Cirque; Ottawa School of Speech and Drama...

**Festivals:** Pop Montreal; Canada Music Week; Nuits d'Afriques; Magnetic North; SummerWorks; Undercurrents; WildSide; Tendance Clown (Marseille); Festival de Clowns de Montréal; Les Escales Fantastiques (Shawinigan)...

**Band:** [summersettband.com](http://summersettband.com)

## **CONCERT MISE-EN-SCENE & DRAMATURGY**

Festival de Lanaudière ; NAC Orchestra ; Chapelle Historique du Bon-Pasteur ; JMC (Jeunesses Musicales Canada)

## **TEACHING**

National Theatre School of Canada ; Concordia University (ongoing since 2002)

## **AWARDS / COMPETITIONS / SCHOLARSHIPS / RESIDENCIES / UNITS**

2023-24 - PWM Cross Cultural Adaptation Unit  
2022 - Canada Council for the Arts, Research & Creation grant, *Arco*  
2021 - Write-on-Q Competition, Infinitheatre (runner up) *Arco*  
2021 & 2022 - (Rogue Residency) Banff International Songwriter Residency (pandemic version)  
2020 - META Award Nominee - Outstanding Sound Design / Music Composition  
2020 - META Award Nominee - Outstanding Supporting Performance  
2016 - Factor Demo Grant, *Summersett Band* [summersettband.com](http://summersettband.com)  
2013 - Rideau Award - Outstanding New Creation (nominated) *Skin* (composer)  
2011 - Lib Lab - Tapestry New Opera (librettist)  
2010 - Banff Playwrights Colony, *The Return of Corporal Mazenet*  
2009 - Write-on-Q Competition, Infinitheatre (honourable mention) *The Return of Corporal Mazenet*  
2008 - Canadian Peace Play Competition (U Calgary) (winner), *Stained Glass*  
2008 - Theatre Centre Residency (with Sarah Garton Stanley)  
2007 - MECCA Award - Outstanding Ensemble (nominated) *Les Fourberies de Scapin* (composer)  
2007 - hotINK International Festival of New Plays (NYC, 2007), *Stained Glass*  
2006 - Baden Württembergischer Jugend Theater Preis (shortlisted) *BloodTide*  
2005 - On the Verge NAC (shortlisted) *Stained Glass*  
2003-04, 2001-02 - NAC/GCTC Playwrights' Unit  
2003 - Prism International Residency Award (short-listed) *Stained Glass*  
2001 - Commonwealth Broadcasting Association Short Story Competition (finalist) *The Pattern*  
2000 - QWF/CBC Short Story Competition (finalist), *Staring at Miracles*  
1999 - PWM Playwrights Unit  
1999 - Outstanding Original Script, Albert Playwrights' Network One Act Play Festival, *BloodTide*  
1998 - William and Eva Fox Foundation Grant  
1998 - New Voices, CBC Radio  
1997 - Write on the Edge, Playwrights Workshop Montreal (finalist) *The Major*  
1997 - McConnell Foundation Grant  
1997 - Platinum Award of Excellence, Interpretation Canada, *Wolf in Wolf's Clothing*